

A BIG BAND CHRISTMAS II

1ST B♭ TENOR SAXOPHONE

Arranged by Carl Strommen

"2" FEEL "Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLY HALDEMAN

Musical score for the first piece, "Here Comes Santa Claus". It consists of six staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a dynamic of *mp*. The score includes measure numbers 1 through 31. A key signature change to one sharp (F#) occurs at measure 17, which is circled and labeled "(17) IN '4'". The dynamic *mf* is used from measure 17 onwards.

(33) IN "2" "Santa Claus is Coming to Town"
Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical score for the second piece, "Santa Claus is Coming to Town". It consists of two staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *mp*. The score includes measure numbers 32 through 40. A key signature change to one flat (Bb) occurs at measure 41, which is circled and labeled "(41) IN '4'". The dynamic *mf* is used from measure 41 onwards.

"HERE COMES SANTA CLAUS"
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SOLO - FREELY

45 46 47 48 49

F9 C13 F#m7 D9

50 51 52 53

G6 G#07 Am7 D11 G7sus G13

54 55 56 57

58 59 60 61 62

63 SLOWLY

"Have Yourself a Merry Little Christmas"
Words and Music by HUGH MARTIN and RALPH BLANE

64 65 66-78 79 80

13

BRIGHT

87 "Auld Lang Syne"
Traditional

103

81 82 83-86 87-101 102

4 15

RIT.

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120